Sophie Leigh-Jones

Sketchbook

My favourite pages in the sketchbook were texture and pattern, which was one of the best sessions for me. It was so interesting to witness how the simplicity of layering texture had such a fundamental impact on the depth of the image. I had used texture in design unknowingly before but going back to first principles and really acknowledging why and how it works I found really interesting. To take the blue and green sponging technique as an example, you can so quickly see that the impact of layering two colours over one another completely changes the image. There is no surface texture in this example, simply what your eye sees.

Project Book

Another of my favourite sessions of the course was colour theory. When doing my home office project, I had a very specific colour in mind that I wanted to use and discovering that colour was quite difficult. I had chosen a number of blue greens but they didn't quite work for the look I wanted to portray. I ended up settling for a colour that perhaps wasn't perfect but the closest I could find. Colour can be so easy to explain with words yet the variations you find are so vastly different from one another in reality.

Why I chose to enrol on the course and what I hope to do with it?

I own a property management company in the holiday let industry and we are often asked if we can furnish or stage a home ready for holiday rental. Designing a holiday let is certainly different to your own home but the theories should be the same. Even though I have done a number of design projects in the past, I wanted to be able to offer my clients a design service, which was bolstered by an actual qualification.

How has the year gone?

The course has shown me a lot of information that I was unaware of, and it really accentuated the reasons why we do design in a certain way, and why that works. I appreciate all of the work that we have been able to accomplish during the year; it has certainly tweaked the way that I do things now.

Has it met expectations?

Yes - definitely. I took the course to learn some design theory and it's taught me beyond what I had expected. Being able to utilize that theory into projects really helps to solidify that information so I have found that beneficial. There have been times when I have struggled to get the work together but I am pleased to have been able to complete what I have so far. I expect that my

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second project will go much faster than the first so I look forward to being able to accomplish both a better design and better timing!